



ACSA Dance Event Sanctioning Standards 2020

All ACSA Member Event Producers (EP) who conduct dance competitions must meet the following **minimum** standards in order for a competition, that includes All Star dance divisions and categories, to be sanctioned. **Due to many events being run virtually in 2020 the standards have been updated to include adaptations for virtual competitions.**

EP Members who meet the below standards will receive automatic sanctioning. EP Members can apply for special consideration if they foresee having difficulties meeting the exact sanctioning standards but must provide evidence that they are operating safely and legally.

I. General Event Standards:

Usual Standards	Adaptations for Virtual Competitions
a. A properly equipped & sufficient for the competition size First Aid professional present and ready to handle emergencies.	Communicate to entrants' the necessary requirements for a properly equipped and sufficient safe space for filming. As a condition of entry request that entrants have a qualified first aider present and emergency plans that adhere to their local Covid-19 regulations
b. \$20,000,000 (Aggregate) in public liability insurance coverage.	Confirm with the insurer how your public liability applies to virtual competitions. Request entrants to declare that they have Public Liability insurance.
c. IASF dance rules, guidelines and policies must be followed and enforced.	Disseminate ACSA/IASF rules, guidelines and policies to entrants and include adherence as part of entry conditions.
d. At a minimum divisions and categories from the approved ACSA Age Grid must be offered. EPs can add additional categories as they see fit. Divisions and Categories Guidelines may not be sanctioned by ACSA, unless approved by the ACSA Board.	Follow ACSA Age Grid for Virtual Competitions. Noting that in response to Covid-19 ACSA has released a one year lee-way to age grid plus allows EPs to grant other exceptions at their discretion.
e. Have at least one current season IASF Certified Dance Legality Official onsite at any Dance Worlds qualifying event.	Include at least one IASF Certified Dance Legality Judge as part of the Virtual Judging Panel.



f. Events (including warm-up, performance, and awards) will not be scheduled to start earlier than 7:00am and run no later than 11:00pm.	For live Virtual Events, team performances will not be scheduled to start earlier than 7:00am and run no later than 11:00pm.
g. Have a documented plan that outlines how to handle emergency situations on site in competition venues and event management staff must review prior to producing an event.	Have a documented plan that outlines how to handle an emergency during any live stream events. Adhering to all relevant Covid-19 guidelines.
h. Make best efforts to follow the ACSA Recommended Standards for Judges & Scoring at Sanctioned Events (below).	Make best effort to follow ACSA Recommended Standards for Judges & Scoring that are relevant to Virtual Competitions.
i. All music played at sanctioned events must comply with APRA/PPCA licenses.	Liaise with One Music regarding licensing compliance for virtual events
j. All coaches must have a valid Working with Children Check.	Request that entrants submit their coaching rosters including WWCC and verify prior to the virtual event
k.	Reinforce and ensure that entrants adhere to the current restrictions applicable in their area. ACSA recommends that you ask entrants to supply any legally required documentation (e.g. COVID Safe Plans), see ACSA Framework for Resumption of All Star Cheer and Dance for the latest requirements. Adapt your policies to cover Virtual Events.

2. Event Warm Up Area Standards:

Usual Standards	Adaptations for Virtual Competitions
a. Provide warm-up room space and time with a similar surface to the performance floor.	Communicate these standards to entrants, highlighting they should be met where reasonable to do so. Communicate consequences (if any) if standards are not met. ACSA recommends disqualification in instances of severe safety concerns e.g. if skills are not performed on suitable surfaces.
b. Provide information regarding warm-up room surface at time of registration.	
c. If warm-up areas are outdoors, provide suitable foul weather alternatives.	
d. Provide a method of cleaning warm-up area surfaces of bodily fluids, dust, and debris from prior performances.	



3. Event Performance Area Standards:

Usual Standards	Adaptations for Virtual Competitions
a. The performance floor can be a marked out sports court or is using a regulation floor e.g. Marley, Roscoe, Harlequin (or similar) floor over a floating wood floor or sport court and must be a minimum of 10 metres x 10 metres.	Provide recommendations to entrants on requirements for a suitable and safe performance space for filming/recording performances.
b. Bare concrete, grass, and/or uneven surfaces are not allowed.	Communicate consequences if not met. ACSA recommends disqualification in instances of severe safety concerns e.g. if skills are not performed on suitable surfaces.
c. An unobstructed ceiling height of 4.5 metres over the performance floor must be provided.	Request that the entrants filming/recording venue has an unobstructed ceiling height of 4.5 metres over the performance floor. Communicate consequences if not met. ACSA recommends disqualification due to severe safety concerns.
d. If performance areas are outdoors, provide suitable foul weather alternatives.	Provide recommendations to entrants on requirements for a suitable and safe performance space for filming/recording performances.
e. Provide a method of cleaning performance area surfaces of bodily fluids, dust, and debris from prior performances.	Notify entrants that they should have a method of cleaning performance mats of bodily fluids.

Event Producers accepted for ACSA membership after June 1, 2018 must be in business successfully conducting competitions for 1 years before they will be approved to hold ACSA sanctioned competitions which will allow them to advertise they are an ACSA Sanctioned Event. Documentation and/or proof of holding legitimate and safe events may be requested by the ACSA before approval. A competition will be sanctioned only if the management or executive staff of the event producer conducting the event has at least 1 years' experience conducting competitions.



Recommended Standards for Judges & Scoring at Sanctioned Events

Usual Standards	Adaptations for Virtual Competitions
	Work Health and Safety laws still apply in remote work environments. Ensure judges and staff are equipped to work in a safe and ergonomic remote working environment, with adequate breaks encouraged.
Conduct judges meeting/orientation/training prior to start of competition	Conduct virtual judges' orientation where applicable
Follow the "ACSA MEMBER POLICY RECOMMENDATION FOR ROUTINE INTERRUPTION" protocol for all sanctioned events. Currently, this is a recommendation to all event producers. The protocol is to protect everyone's interest, with the focus on the injured athlete during an event.	For live virtual events, communicate routine interruption protocol to entrants.
Scheduled meal and restroom breaks for judges.	Ensure workload and deadlines are adequate. Encourage regular breaks, including to avoid eye strain given the need for high concentration on a screen time.
Access to water and/or refreshments while judging.	